

# Spring Recital



April 13, 2024  
4 o'clock pm

First Christian Church  
619 Twelfth Ave S. Nampa

featuring the live premiere of  
"Tetra" by Taylor Ross

hannah leonora  
flute studio

[www.hannahleonora.com](http://www.hannahleonora.com)

# Program

Sonatina

I. Spiritoso  
III. Vivace

Muzio Clementi

(1752-1832)

*Ava Lott*

Sonatina

I. Allegretto

Friedrich Kuhlau

(1786-1832)

*Devany Brown*

Giga

I. Allegro

George Frideric Handel

(1685-1759)

*Eva Necochea*

The Swan

Camille Saint-Saëns

(1835-1921)

*Fatima Rodriguez Nolasco*

La Flute De Pan

I. Pan et les bergers

Jules Mouquet

(1876-1946)

*Gabby Cenda*

Kokopelli

Catherine Hoover

(1937-2018)

*Ashlyn Skerjanc*

congrats to all students on their incredible performances and all  
their hard work and preparation!

forME

Blaz Pucihar

Tetra

Taylor Ross

*Live Premiere*

*Hannah Leonora Bailey*

## students performing with Cathryn Gardner, piano

Cathryn Gardner is a Chicago native and attended Illinois Wesleyan University, graduating with a Bachelors of Music Education in 2015. After graduating, she taught for four years as the K-12 teacher in the Bruneau-Grand View School District. She completed her Master's in Clarinet Performance in 2021 from Boise State University, where she studied clarinet and conducting. She has studied conducting with Steven Eggleston and Marcellus Brown and clarinet with Roger Garrett and Leslie Moreau. Mrs. Gardner is also a pianist and works for her church as their music minister and as an accompanist for the area. She lives in Boise with her husband and musician partner Jack Gardner, and currently teaches Beginning Band in the Boise School District. In her spare time, she enjoys hiking, biking, reading and experimenting with crafts.

## Tetra notes from the composer

The primary motivation behind this work for solo flute is my time, encompassed, as an undergraduate at Boise State University, where the first composition I studied was Claude Debussy's *Syrinx*, and the last works I analyzed - in a Post Tonal Graduate Theory Course - were Elliott Carter's, *Scrivo in Vento*, and Edgard Varèse's, *Density 21.5*, all works for solo flute.

Focusing on utilizing the entirety of the french flute's full professional range, as a structural element of work, and - partly inspired by the extrapolation and fragmentation of the motivic cell in works by Augusta Read Thomas and Kaija Saariaho - built on a set of rules allocating the movement of the voice from pitch to pitch; by fourth, or by semitone, in register, or by an octave displaced, and with the restriction of the use of a B natural until the final tone.

Extended techniques; flutter tongue, bisbigliando tremolos with percussive keyclicks/key slaps, and harmonics, are used to provide structure and forward momentum to the work, while particular attention is paid to rhythmic interpretation, and to the time and space between phrases, similarly as fundamental structural components, both requiring elements of personal intuition on behalf of the performer as an active participant.

Special thanks is owed to Hannah Leonora Bailey, for her tremendous skill and expertise, and her input and advice, which helped to shape the work in its final form

## Taylor Ross

Taylor Ross a contemporary musician and composer who focuses on the development and representation of timeless and universal human experiences through a refreshing and revitalized frame of reference. He earned his B.M., Composition from Boise State University, focusing on the contemporary classical style, especially concerning the blending of traditional methods with uncommon and atypical techniques. Taylor has been awarded artistic grants, his compositions have been selected by premiere contemporary ensembles for performance, and he has performed on national television alongside Tony and GRAMMY™ award winning artists.

Taylor's current artistic obsession is in the formation of a contemporary pop-classical album – composed, recorded, mixed, and mastered with the intent of a vinyl record pressing.

Keep up with all his new and upcoming compositions on his website at [taylorrossmusic.com](http://taylorrossmusic.com)

## Hannah Leonora Bailey

Hannah Leonora Bailey picked up the flute at the age of 9 and never hesitated to pursue a future in music. Her first teachers Mary Kemnec and Emily Reynolds taught her to embrace the learning process through positive encouragement that has served as a model for her own teaching methods. She discovered her passion for performing and teaching at Northern California Flute Camp where she attended as a student then continued to work on staff for six years. Hannah studied with Gary Woodward at Azusa Pacific University, earning her Bachelor of Music in Performance in 2016 and Artist Certificate in 2018. After moving to Boise with her husband in 2018, Hannah studied with Dr. Nicole Molumby at Boise State University and received her Masters of Music in Performance in 2020.

During the 2016/2017 season, Hannah served as the principal flute with the Orange County Symphony, which included a featured performance as a soloist on the complete Brandenburg Concerti. In the summer of 2017, she traveled to Zhengzhou, China and performed as principal with the Yellow River Symphony. She can even be heard on Sean Gabel's album "Sounds of Christmas." She has adjudicated a number of competitions including the Marker and Pioneer International Music Competition and annually for the TVMTA Bach Festival and Competition.

Hannah recently recorded the premiere performance of "Tetra" for solo flute by Taylor Ross which can be found on her website at [hannahleonora.com](http://hannahleonora.com). Hannah continues to perform any time she has the chance and has subbed with the Meridian Symphony, Canyon County Symphony, and Boise Baroque Orchestra. She also directs the Canyon County Flute Choir while she continues to pursue her love of teaching through her studio with locations in both Boise and Nampa, always joined by her nine month old daughter Leonora.